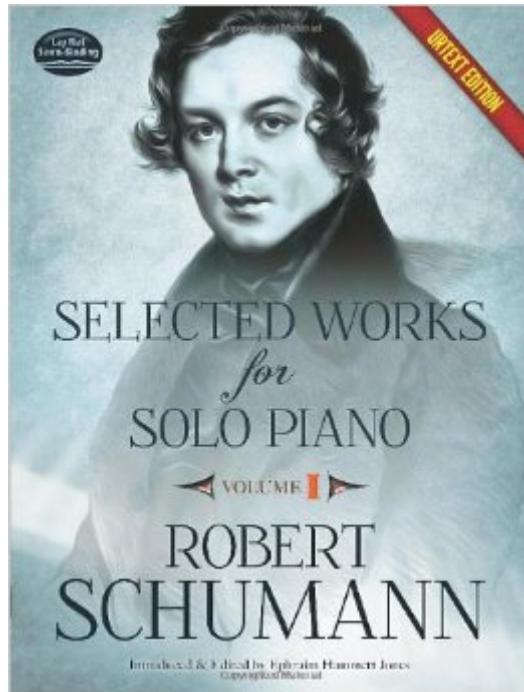


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# Selected Works For Solo Piano Urtext Edition: Volume I (Dover Music For Piano)



## Synopsis

Edited and engraved by Ephraim Hammett Jones, Volume I of this two-book set presents an original compilation of Robert Schumann's best-known character pieces and piano cycles in a pristine urtext edition. Printed to precisely reproduce the artist's original intentions, it features thirteen of the Romantic composer's finest works. Suitable for intermediate to advanced pianists, the contents include Fantasy Pieces, Op. 12; Symphonic Études, Op. 13; Toccata, Op. 7; Variations on the Name "Abegg", Op. 1; Scenes from Childhood, Op. 15; Kreisleriana, Op. 16; Arabeske, Op. 18; Blumenstück, Op. 19; Humoreske, Op. 20; and Forest Scenes, Op. 82.

## Book Information

Series: Dover Music for Piano (Book 1)

Paperback: 320 pages

Publisher: Dover Publications; Urtext Edition edition (December 19, 2012)

Language: English

ISBN-10: 0486490718

ISBN-13: 978-0486490717

Product Dimensions: 8.9 x 0.7 x 11.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #2,397,146 in Books (See Top 100 in Books) #90 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schumann #651 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #1749 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

## Customer Reviews

Dover piano scores are hit or miss. The many reprinted Breitkopf editions are just that... scans of old 19th century prints. But these new engravings are really quite something. This two volume set of Schumann solo piano works is probably all you'll ever need (beats out the much more expensive C.F. Peters, which in my opinion would come second after this). It's urtext, the print is spectacular, the editing serves only to illuminate the original, and the fingering is extremely pianistic. I could not really wish for anything more! Only thing is... Dover claims the book's binding is "Lay flat." It may be, but it's not flat enough for me. The solution is simple: go to your nearest Staples and rebind the book with a spiral. Then you can really enjoy your Schumann without hassle!

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